



Frank Hopkinson  
76-79

Though I'm in the country, one of my freelance jobs is writing on Formula 1 for Planet-F1 and July 7th is the British Grand Prix, so I'm stuffed.

After graduating from Wye I worked on a farm in Cambridgeshire (Anthony Pemberton) and then joined IPC Magazines as a photo-story writer for My Guy in 1980. I've had a number of jobs in magazines, mostly on teenage magazines, but at one point on F1 Racing magazine as Deputy Editor.

After several years with the sports internet arm of the Chrysalis media group, I moved to Chrysalis Books which has now become Anova Books. I'm in charge of the Salamander imprint and we produce a lot of illustrated non-fiction titles, mostly for American customers.

I compiled the Best of My Guy which was released last Christmas and features a photo-story I shot with ER's Alex Kingston (when she was 19). We used the house that Phil Payne, James Thorogood, Simon Thursfield and Toby rented (can't remember the name) as the exterior and 135 Bridge Street for interiors. There's also a photo-story with Annabel Giles shot near the Crown with interiors of Wye Hill Café. I live near Esher in Surrey with Jo, Theo (15), Isaac (13) and Hetty (9).

**What I'll miss most about the reunion:** Not being able to ask Tony Bagshawe or Mark Hiskett (if they're there) about the ghost in the shambolic cottage we shared during the summer of 1977 while working outside Skegness. There were so many strange inexplicable occurrences that went on. I went back there in 1991 expecting to see it restored and I was going to ask the owner if they'd noticed anything weird over the years. It had been reduced to a ruin.

**What I enjoyed most about Wye:** Virtually everything

**What I hated most:** Paul Burnham, the only man who could giggle while talking about sedimentary rocks.